College of Humanities Convocation

Brigham Young University
August 14, 2015
2:00 p.m.
Marriott Center
Program

University Representative
James D. Gordon III
Assistant to the President for Planning and Assessment

Organ Prelude and Processional
Christian R. Clement
Associate Professor of German Studies

Conducting
J. Scott Miller
Dean, College of Humanities

Invocation
Marissa Deane Compton
BA English

Remarks
Dean Miller

Talk by Student Representative
Emily Maude Snow Davis
BA Art History and Curatorial Studies

Musical Number
L. Fernando Vazquez, vocal
MA Hispanic Linguistics

“Hero,” Spanish version
Denisse Avena-Williams, piano
(Mariah Carey and Walter Afansieff)

Graduation Speaker
Cecilia Peek
Associate Professor of Classics and Comparative Studies

Presentation of Master’s Degrees

Presentation of Baccalaureate Degrees

Benediction
Kempton John Cox
MA Hispanic Literatures

Recessional
Christian R. Clement
Candidates for Summa Cum Laude

Summa cum laude is awarded to the top 1.0 percent of those students receiving bachelor's degrees who have earned at least 45 hours of credit at Brigham Young University.

Carter D Durrant
Matthew Spencer Phillips*

Candidates for Magna Cum Laude

Magna cum laude is awarded to the top 1.1 to 5.0 percent of those students receiving bachelor's degrees who have earned at least 45 hours of credit at Brigham Young University.

Marissa Deane Compton*
Emily Kay Furner
Whitney Grace Hansen*
Elizabeth Kaye Nielsen*
Tara Morgan Pearce*
Nathaniel Brent Pribil

Candidates for Cum Laude

Cum laude is awarded to the top 5.1 to 10.0 percent of those students receiving bachelor's degrees who have earned at least 45 hours of credit at Brigham Young University.

Kimberly Jean Asay*
Brennen Scott Clement*
Madeline Greenhalgh*
Mikaela Rose Kemsley
Jason Jeremie Miller*
Shane Russell Peterson

Graduates with University Honors

Students graduating with University Honors have completed several interdisciplinary General Education courses, performed educational service or studied in a foreign setting, written an interdisciplinary essay and a thesis, and defended their theses in their major discipline.

Sarah Marie Decker*
Emily Kay Furner
Shane Russell Peterson

Graduating Members of the Phi Kappa Phi Honor Society

Robert Christoph Cusick
Emily Kay Furner
Nathaniel Brent Pribil

Scholastic Recognition
GRADUATE PROGRAMS

MASTER OF FINE ARTS DEGREE

Creative Writing
Lauren Shurtleff
Todacheenie*

MASTER OF ARTS DEGREES

Comparative Arts and Letters

ART HISTORY AND CURATORIAL STUDIES
Christine Heathcote Hale
Annie Hartvigsen
Camille JaNae Jacobsen
Keri Erdmann Rowe

COMPARATIVE STUDIES
Justin Asay Barney
Bert Fuller
Adriana Pinegar
Anna Kristine Daines
Rennaker*
Camille Kathryn Richey

English
Jared Michael Pence

Linguistics and English Language

LINGUISTICS
Mary Elizabeth Jouett
Bonham
Rebekah Atkin Hoopes*
Brent Logan Laing*
Sara Diane Smith*
Tyler A. Snow*

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES
Gyusuk Yang*

Second Language Teaching
Traci Tomi Andreason
Jordan Wilson

Spanish and Portuguese
Debra Taylor Banov*
Ross James Cairns
Kempton John Cox*
Sonia Pereira Homolka*
Jordan Benjamin Jones*
Giselle Gimenez Meiling*
Newell Douglas Porter
Rebecca Ann Proper
L. Fernando Vazquez
Alejandro López Villegas
Baccalaureate Degrees

American Studies
Kristin L. Matthews, Director

BACHELOR OF ARTS
Andrea Barnett Barry*
Erin Kathleen Greenwood
Erin Iris Jones
Francisco Jesus Rodriguez

Asian and Near Eastern Languages
Dana Bourgerie, Chair

CHINESE
BACHELOR OF ARTS
Carter D Durrant
Jacob Daniel Ensign
Tia Aika Hayashi
Stephanie Holm
Westin Smith Leavitt*
Michael Thomas Morrise*
Matthew Scott Nance

JAPANESE
BACHELOR OF ARTS
Alyssa Nicole Cheek
Christopher-Kent Ohara Johnson*
Jessica Stephenson*

Comparative Arts and Letters
Carl Sederholm, Chair

ART HISTORY
BACHELOR OF ARTS
Cassandra Sue Belliston
Madeline Jeanne Marie Crawley
Emily Maude Snow Davis
Kufre Ini Ekpenyong*
Natasha Ruth Hinton Moon
Lauren Judy Pass*

CLASSICAL STUDIES
BACHELOR OF ARTS
Sara Rose Myers*
Margaret Elizabeth O’Brien
Nathaniel Brent Pribil

COMPARATIVE LITERATURE
BACHELOR OF ARTS
Spencer Owen Nance

HUMANITIES
BACHELOR OF ARTS
Zoe Marie Brinhall*
Hannah Marie Cole
Kathryn Fay Jones
Whitney Kay Diehl
Montenegro
Patricia Zuleine Nuñez*

INTERDISCIPLINARY HUMANITIES
BACHELOR OF ARTS
Anita Hung English
Lindsay Hayes Matthews*
Katherine A McGregor
Rachel Christine McLaws*
Jenessa Rose Van Buren

English
Philip A. Snyder, Chair

ENGLISH
BACHELOR OF ARTS
Bryn Elizabeth Adams
Kimberly Jean Asay*
Jordan Marie Baker
Lindsey Elise Baldridge
Shelisa Marcella Baldwin
Madison Marie Bess
Heidi Joy Billy
Sharlin Nikele Bird
Daniel Glen Braithwaite
Amanda Breanne Jewkes Chapman
Audra Rose Coleman
Marissa Deane Compton*
Sarah Marie Decker*
Camilla Jane Dudley*
Brittney L Durfee
Alexandra Grace Elieson*
Melinda Joyce Fox*
Melanie Liana Grieder*
Mark Thomas Hales
Nicholas Grant Hardy
Jordan Matthew Harmer
Carolyn Marie Hellberg*
David Thomas Hilton
Chelsea Renee Jamison*
Ariel Elizabeth Jensen
Ammon Robert Jones*
Linea Lee Kemsley
Mikaela Rose Kemsley
Sophie Mirra Lefens*
Dane Eric Lystrup*
Janelle Arianne McCune*
Sarah Rebecca Anne Morris
Courtnei Reist Nielsen*
Chelsea Karina Nunez

Abigail Lauren Pace*
Ariel Elizabeth Peterson
Jenna Rachelle Peterson
Shane Russell Peterson
Jessica Shae Porter
Leah Jean Robinson
Rachel Elizabeth Ross
Emily Hoggard Smith*
Jonathan Cameron Smith
Jackson Thrasz Tetmeyer
Tesi Tsai
Wesley James Turner
Heidi Voss
Alyssa White
Nicole Whitworth*
Eliza Cathryn Woolley

French and Italian
Corry L. Cropper, Chair

FRENCH STUDIES
BACHELOR OF ARTS
Lauren Elizabeth Bezzant
Daniel Edward Cutter
Abraham Stone McKay*

Germanic and Slavic Languages
Michelle S. James, Chair

GERMAN
BACHELOR OF ARTS
Philip Monson Thomas

RUSSIAN
BACHELOR OF ARTS
Clarissa Michelle Larsen*
Daniel A Manor
Halden D. Nielsen*
Julia Catherine Pace
Candidates listed for graduation will be awarded degrees subject to completion of all requirements.
Marissa Deane Compton was born in Hawaii to Chad and Cynthia Compton and is graduating with a major in English and a minor in editing. During her four years at college, Marissa worked as an assistant in the English and American studies departments and as a teaching and research assistant. In addition to part-time jobs, Marissa took advantage of extra-curricular activities by editing for several publications, including *Leading Edge*, *Criterion*, and *Mormon Insights*; participating in the American studies and English student councils; and presenting at the BYU English Symposium. She recently returned from London, where she completed a study abroad program and internship. This fall she will begin studying postcolonial literature in the BYU English master's program.

Kempton John Cox is an Idahoan. He is one of five children born to John and Donna Cox. He served a mission in Argentina at the same time that his future wife was serving hers in Chile; they met afterward in Idaho, were married in 2010, and now have a son, Isom, and daughter, Addison. His parents and wife have sacrificed to get him here. Kempton received his bachelor's degree in Spanish from BYU and is receiving his master's degree in Hispanic literature, also from BYU. This fall he will begin pursuing his law degree—also from BYU. That is how much he loves BYU. He likes prose when it's short, poetry when it's metered, and opera when it's tragic.

Emily Maude Snow Davis, a native of Provo, is graduating with a bachelor's degree in art history and curatorial studies. Her academic focus is the arts and crafts movement—specifically the relationship between William Morris's textile designs and his Icelandic travels, the topic of her senior thesis paper and presentation. This past spring Emily received a grant to visit Iceland and expand her thesis project. Her photography and research will be presented in an educational exhibition in the Harold B. Lee Library later this year. Emily was also selected to attend a summer study course in June at Sotheby's Art Institute in New York City, where she studied the art of New York through the lenses of museums, architecture, and various field experts. In 2012 Emily participated in an art history study abroad program in northern Europe, visiting six countries, 21 cities, 38 museums, and 10 cathedrals in six weeks. She also worked on campus as a graphic designer and art history teaching assistant and completed an internship at the Museum of Art.

L. Fernando Vazquez holds a bachelor's degree in Italian and is graduating with a master's in Hispanic linguistics. Fernando was born in Mexico City to Fernando and Edith Vazquez. He served a mission in Sonora, Mexico, from 2005 to 2007. Seven years ago Fernando moved to Provo to start his studies at BYU, where he met the love of his life, a beautiful Italian named Letizia; together they have a four-year-old girl named Aria. Fernando has had the opportunity to teach several introductory and intermediate courses in Italian and Spanish at BYU for the past five years, and for the past year he has been working for the Drug Enforcement Administration as a language analyst. In September of this year he will move to England with his family to pursue a doctorate in linguistics and comparative philology at the University of Oxford.

Cecilia M. Peek is an associate professor of classics and ancient history in the Department of Comparative Arts and Letters. Her research interests include Hellenistic history, with particular emphasis on Ptolemaic Egypt (especially Cleopatra VII), Roman imperial history, and classical historiography. Professor Peek teaches courses in Latin and Greek prose literature, Greek and Roman history, classical literature (in translation), and classical civilization. She earned a bachelor's degree in classics with a minor in German from BYU and a master's and doctorate in ancient history and Mediterranean archaeology from the University of California, Berkeley. Professor Peek and her husband, Ken, have four children. She enjoys books, chocolate, walks, chocolate, travel, and chocolate.